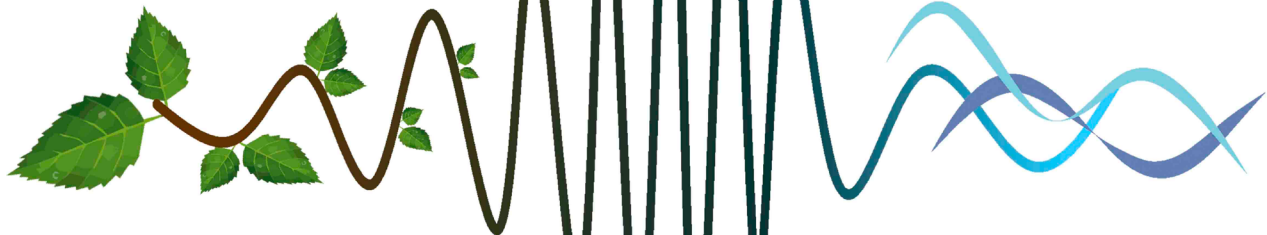


International Society of Ecoacoustics

10<sup>TH</sup>  
ANNIVERSARY

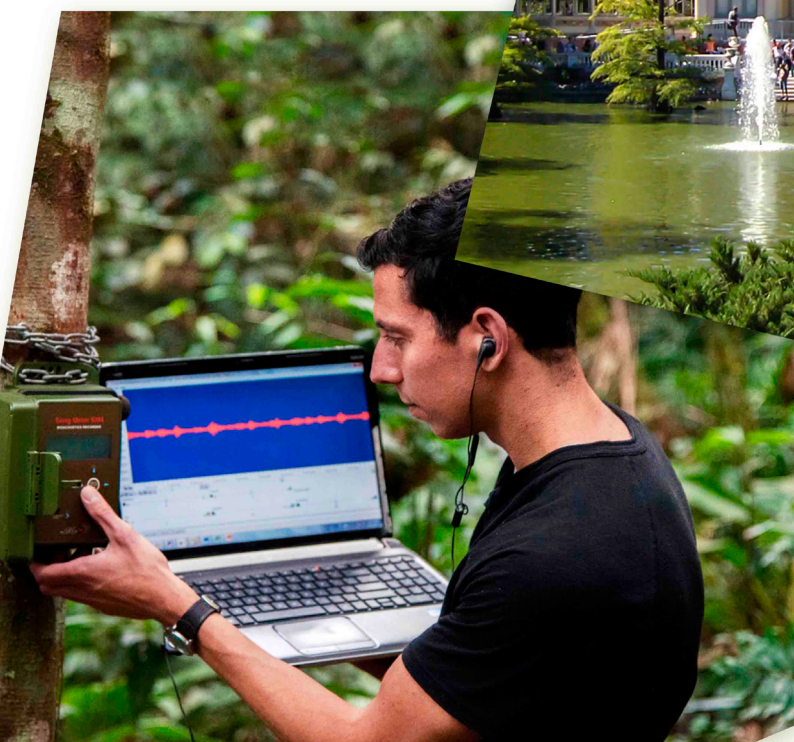
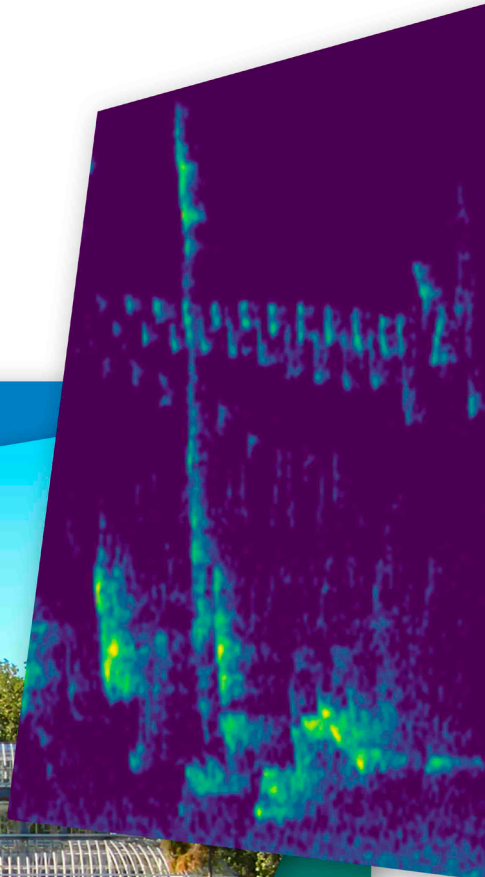


# 5<sup>th</sup> World Ecoacoustics Congress

8<sup>th</sup> - 12<sup>th</sup> / JULY

Universidad  
Autónoma de Madrid

**MADRID**  
**2024**



**COMMERCIAL  
DOSSIER**



FACULTAD DE  
CIENCIAS

Technical Secretariat  
**Fase20**  
congresos

C/ Naváez 15 1<sup>ta</sup>q  
28009 Madrid - Tel. 902 430 960  
www.fase20.com - info@fase20.com

[www.ecoacoustics2024.org](http://www.ecoacoustics2024.org)  
[info@ecoacoustics2024.org](mailto:info@ecoacoustics2024.org)



## Welcoming message

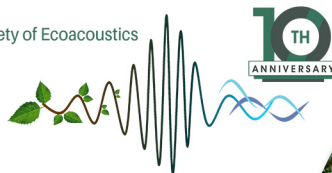
Nature breathes, moves, sings, screams, and falls silent, in a never-ending dynamic of sounds and vibrations. These sounds tell us thousands of stories, big and small, about the natural processes and environmental changes that our planet is currently experiencing. Should we listen to them, as scientists are doing around the world, we can improve our capacity to assess biodiversity and face the challenge of global change.

The **World Ecoacoustics Congress** (WEC) serves as a global platform for researchers, scientists, technicians, engineers and practitioners to review and debate advances in ecoacoustics. In 2024, the 5th WEC, which will be held from **8<sup>th</sup> to 12<sup>th</sup> July in Madrid**, will aim to bring together cutting-edge researchers and the international scientific community around this emerging field. During five days, we will take a tour of the past, present and future of ecoacoustics, with a diverse program of talks, symposia, workshops and other scientific, dissemination and social activities. Combining knowledge from disciplines such as ecoacoustics, bioacoustics, soundscape analysis, artificial intelligence, community ecology, biogeography or conservation biology, the 5th WEC aims to go beyond the borders between disciplines and to achieve a robust and far-reaching multidisciplinary perspective that helps us improve our understanding of natural communities, ecosystems and landscapes.

**“Sounds tell us thousands of stories, sweeping and subtle, about natural processes and environmental changes”**

**Ecoacoustics** links the ecological research agenda with new technologies in environmental sound recording and analysis, and hence it has become a field of research that has notably grown around the world in recent decades. In this edition, we will celebrate the **10<sup>th</sup> anniversary** of the International Society of Ecoacoustics (ISE), a society that was founded at the first Ecoacoustics Congress (Ecology and Acoustics Meeting) held in Paris in 2014. The prospects on passive acoustic monitoring, soundscape analysis, acoustic indices, species identification and machine learning classification, among others, will be central topics of the 5<sup>th</sup> WEC. This event will be dedicated to our colleague and friend, **Gianni Pavan**, who sadly passed away in 2023 and whose role in ecoacoustics was seminal.

In the unique natural setting offered by the campus of the Autonomous University of Madrid, located near the vibrant city of Madrid, the 5<sup>th</sup> WEC will offer a space for exchange and networking among emerging and experienced international researchers, together with the presence of the leading companies in the sector that will present the latest developments in equipment and services. Along with other initiatives, attendees will be able to participate in the **publication of a monograph**, entirely dedicated to the Congress and



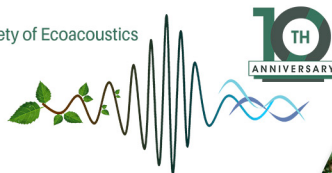
published by a prestigious publisher. In addition, the social program will invite attendees to enjoy all the tourist and cultural attractions of the city of Madrid and its magnificent surroundings, including the Sierra de Guadarrama National Park, the habitat of emblematic species such as the Spanish imperial eagle, the Iberian wolf, the Iberian desman, the common midwife toad, the ocellated lizard and the Spanish moon moth.

**“A four-day tour of the past, present and future of Ecoacoustics research and an opportunity for exchange and networking in a unique natural setting”**

There are plenty of reasons to participate in what we hope will be a historic, inspiring and exciting event, which will leave pleasant memories for all attendees. Let's listen to what nature has to tell us.

We look forward to seeing you there!

**Diego Llusia, Universidad Autónoma de Madrid**  
*President of the 5<sup>th</sup> World Ecoacoustics Congress*



## Organizing Committee

### Diego Llusia Genique

Universidad Autónoma de Madrid, Spain

### Julia Gómez -Catasús

Universidad Autónoma de Madrid, Spain

### Violeta Hevia

Universidad Autónoma de Madrid, Spain

### Lara S. Corral-García

Universidad Autónoma de Madrid, Spain

### William D.M. Carvalho

Universidad Autónoma de Madrid, Spain

### Adrián Barrero

Universidad Autónoma de Madrid, Spain

### Alberto Rodríguez

Universidad Autónoma de Madrid, Spain

### María. Victoria Cumia

Universidad Autónoma de Madrid, Spain

### Manuel B. Morales

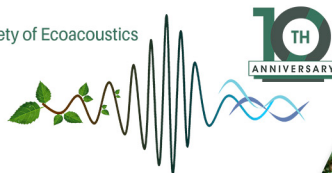
Universidad Autónoma de Madrid, Spain

### Javier Seane

Universidad Autónoma de Madrid, Spain

### Juan Antonio Medina

BUTEO Iniciativas Ambientales. Spain



## Scientific Committee

**Almo Farina**

*University of Urbino, Italy*

**Jérôme Sueur**

*MNHN, France*

**Diego Llusia**

*Universidad Autónoma de Madrid, Spain*

**Susan Fuller**

*Queensland University of Technology, Australia*

**Denise Risch**

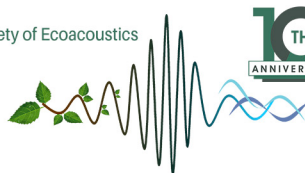
*Scottish Association for Marine Science, UK*

**Bernie Krause**

*USA*

**David Monacchi**

*Italy*



## National Advisory Committee

### **Rafael Márquez**

*Museo Nacional de Ciencias Naturales (CSIC), Spain*

### **Diego Gil**

*Museo Nacional de Ciencias Naturales (CSIC), Spain*

### **Paola Laiolo**

*Instituto Mixto de Investigación en Biodiversidad (UO-CSIC), Spain*

### **Juan Traba**

*Universidad Autónoma de Madrid, Spain*

### **Manuel B. Morales**

*Universidad Autónoma de Madrid, Spain*

### **Javier Seane**

*Universidad Autónoma de Madrid, Spain*

### **Gerard Bota**

*Centre de Ciència i Tecnologia Forestal de Catalunya, Spain*

### **Cristián Pérez-Granados**

*Universidad de Alicante, Spain*

### **José Lahoz-Monfort**

*Instituto Pirenaico de Ecología (CSIC), Spain*

### **Carlos Iglesias-Merchán**

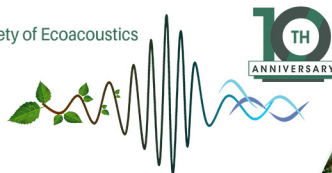
*Universidad Politécnica de Madrid, Spain*

### **Elena Tena**

*TRAGSATEC, Spain*

### **Luis Santamaría**

*Estación Biológica de Doñana (CSIC), Spain*



## International Advisory Committee

**Larissa S.M. Sugai**

*Cornell University, USA*

**Camille Desjonquères**

*Université Grenoble Alpes, France*

**Juan S. Ulloa**

*Instituto Humboldt, Colombia*

**Juan S. Cañas**

*Instituto Humboldt, Colombia*

**Marina Duarte**

*University of Salford, UK*

**Thiago Bicudo**

*Rainforest Connection, Brazil*

**Simone Dena**

*UNICAMP, Brazil*

**Paulo Marques**

*MARE-ISPA, Portugal*

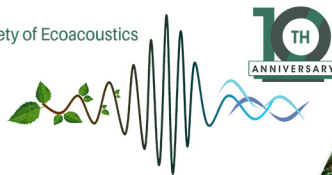


## Preliminary programme

The 5<sup>th</sup> World Ecoacoustics Congress will cover a broad range of topics along a diverse program of keynotes, talks, symposia, workshops and other scientific and dissemination activities. Some of these topics will be:

- Passive acoustic monitoring
- Acoustic sensor networks
- Sound recording
- Sound libraries
- Signal processing
- Species identification
- Machine learning classifiers
- Soundscape analysis
- Acoustic diversity indices
- Community ecology
- Population ecology
- Landscape ecology
- Conservation biology
- Global change research
- Biodiversity assessment
- Ecosystem health
- Ecosystem services
- Noise pollution
- Habitat fragmentation
- Invasive species
- Acoustic partitioning
- Acoustic adaptation
- Theoretical basis of ecoacoustics



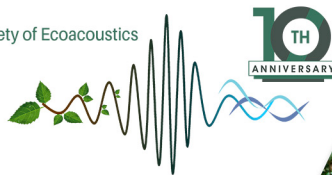


## Venue

### Universidad Autónoma de Madrid (UAM)

Info: <https://ecoacoustics2024.org/index.php?seccion=informacion&subSeccion=laSede>





Technical secretariat

# Fase20

CONGRESOS

C/ Narváez, 15, 1º Izqda.

28009 Madrid

Tlf.: + 34 902 430 960

**Contact for sponsors:**

Jose Ignacio Quesada

**E-mail:**

[jquesada@fase20.com](mailto:jquesada@fase20.com)

[info@fase20.com](mailto:info@fase20.com)

**Movil:**

+ 34 606 29 65 27



Commercial Oportunities

# Commercial Exhibition



## Space for Booth/ Stand

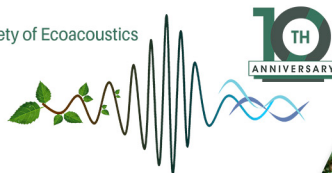
### Collaboration details:

- The collaborator disposes of 9sqm, or special 36sqm, of floor space in exhibition area to set up its commercial space, according to its possibilities and preferences, either through a design, modular or portable structure. The equipment, structure and furniture run on the exhibitor, assembly and disassembly are not included.
- Equipment, such as tables, counters, chairs, showcases, televisions, etc., are at the exhibitor's expense. The collaborator may rent the necessary equipment and furniture to set up its commercial space, or use its own furniture and equipment. The technical secretariat can be consulted for information on equipment and furniture rental, see section **Furniture rental information** for this purpose.
- Spaces will be assigned on a first-come, first-served basis.



## Space for Table

- The collaborator disposes of 2x0.6 m of floor space in exhibition area, a space smaller than the booth space.
- The collaborator may use the space to place a table and/or counter, for example.
- Equipment, such as tables, counters, chairs, showcases, televisions, etc., are at the exhibitor's expense. The collaborator may rent the necessary equipment and furniture to set up its commercial space, or use its own furniture and equipment. The technical secretariat can be consulted for information on equipment and furniture rental, see section Furniture rental information for this purpose
- The spaces will be assigned in order of arrival of the petitions.



## Space for Display in sponsor area

- Grants access to set up a roll up banner (Display) (2.00 m height x 0.90 m wide) with sponsoring company or product logo.
- It will be available in the exhibition area during the whole congress.
- Spaces will be assigned on a first-come, first-served basis.





# Technology Services



## iEvents APP

### What is it?

It is an application downloaded directly from the Apple's App store or Google Play allowing the delegate to interact in real time with the organization of the Congress, receiving in digital format all the necessary information which in turn allows the management of one's own agenda.

### How does iEvents work?

After having received confirmation of registration to the Congress, the user can download the application for smartphones and directly access their information entering the user information and password provided by the technical secretariat.

Before the Congress begins the user can update and prepare their own personal agenda with the scientific activities of their choice.

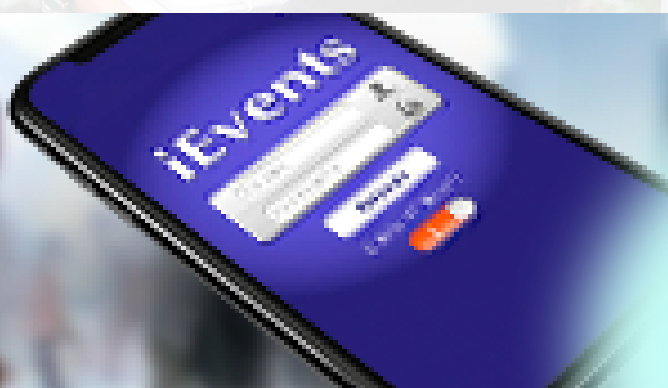
### What if my terminal is not compatible?

For delegates whose terminal is not compatible with either Apple or Android, a Bluetooth server will be activated at the venue so Congress information can be received. All that is needed is to approach one of the Touch screen totems located in the Technical Secretariat and allow the interaction with your device.

In case you do not want to use mobile devices, there will be Touch screen totems available for consulting the application situated throughout the venue.

## Advertisement on iEvents APP

The Sponsor will have its logo placed on every page and section of the app.





Other Collaborations

**Other  
Collaborations**





## Tier I

Full-year recognition on Ecoacoustics Congress website.

In addition:

- Rotating banner (shared) ad on Ecoacoustics Congress website for the life of the site
- Banner ad on the online version the congress programme and APP with a link to your website
- Full-page ad in the final program
- 3x3m Exhibit space at Ecoacoustics 2024 with designated exhibit hours.
- 2 complimentary registrations to the Congress

## Tier II

Full-year recognition on Ecoacoustics Congress website.

In addition:

- Rotating banner (shared) ad on Ecoacoustics Congress website website for life of the site
- Half-page ad in final program
- 3x3m Exhibit space at Ecoacoustics 2024 with designated exhibit hours.
- 2 complimentary registrations to the Congress.

## Congress Website

### Features:

Sponsorship of the official Congress website. The sponsor will have its logo placed in our website, which will be displayed following the committee's instructions to ensure the scientific integrity of the event.

## Insert in the Congress Bag (Each Insert):

### Features:

Sponsor information will be included in the delegate's informational material once approved by the organizing committee.

## Congress Bag

### Features:

The Logo of the company will displayed be in all coffee break points. All delegates will use this service.

## Notepads & Pens

### Features:

The company name and logo will be printed on the notepads and pens that will be included in the Congress bag.

## Publicity in the final Programs

### Features:

A full color page or half-page advertisement in the program.

## Digital Advertising

### Features:

Different kinds of advertising banners, non-exclusive, for the life of the website

- Rotating Banner on website home page & abstract site - shared space
- Rotating Side Skyscraper - ad home page placement - shared space
- Footer banner at bottom of the website home page - shared space



## Coffee Break

### Features:

- The Logo of the company will displayed be in all coffee break points. All delegates will use this service.



## Notepads & Pens

### Features:

- The company name and logo will be printed on the notepads and pens that will be included in the Congress bag.



## Publicity in the final Program

### Features:

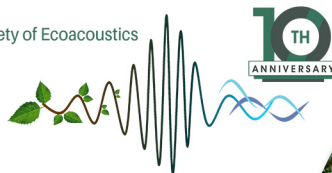
- A full color page or half-page advertisement in the program.



## Digital Advertising

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- Different kinds of advertising banners, non-exclusive, for the life of the website
- Rotating Banner on website home page & abstract site - shared space
- Rotating Side Skyscraper - ad home page placement - shared space
- Footer banner at bottom of the website home page - shared space



## Summary of collaborations

Commercial Exhibition	
Space for booth/stand – 9 sqm	2.645€
Space for booth/stand – 36 sqm	7.590€
Promotional table with two chairs	2.000€
Display in sponsor area	1.000€
Tiers	
Tier I	Corporate Exhibitors – 6.645€ Non-Profit Exhibitors – 5.900€
Tier II	Corporate Exhibitors – 6.445€ Non-Profit Exhibitors – 5.800€
Workshop	2.700€
Other Collaborations	
Congress Website	3.000€
Insert in the Congress Bag	500€
Congress bag	Please contact technical secretariat
Coffee breaks	Please contact technical secretariat
Notepads and Pens	Please contact technical secretariat
Publicity in the final Program	Full page – 500€ Half page – 300€
Digital Advertising	Rotating Banner – 1.500€ Rotating Side Skyscraper – 800€ Footer banner – 800€

\*TAX not included

Note: the organizing Committee is open to suggestions should you be interested in any other collaboration not included on this dossier.



## Registration info

Registrations should be made using the online registration form. Alternatively, you may send a completed registration form (pdf) to the Technical Secretariat with proof of payment by bank transfer or credit card authorization.

Registration fee	Early bird: 20 <sup>th</sup> Dec 2023 – 20 <sup>th</sup> April 2024	Regular bird: 21 <sup>st</sup> April 2024 – 30 <sup>th</sup> June 2024	Late/on-site bird: from 1 <sup>st</sup> July 2024
<b>Standard registration</b>			
High-income countries	310	350	410
Upper-middle-income countries (2)	250	310	350
Lower-middle & low-income countries (2)	210	250	310
<b>Student registration</b>			
High-income countries	210	250	310
Upper-middle-income countries (1)	180	210	250
Lower-middle & low-income countries (1)	150	180	210

All fees are in euro (€)  
21% VAT included

(1) To be eligible for student registration you must be a PhD or lower-level degree student at the moment of registering. A proof of the student status (e.g., a copy of the student card) has to be sent by e-mail to: [registrations@ecoacoustics2024.org](mailto:registrations@ecoacoustics2024.org)

(2) To be eligible for discounted registration you must be working or studying at institutions from upper-middle, lower-middle or low-income countries (LIC). Full list of these countries can be found on the World Bank web. A proof of the current place of residence (e.g., a resident permit, a recent utility bill, etc.) has to be sent by e-mail to: [registrations@ecoacoustics2024.org](mailto:registrations@ecoacoustics2024.org).

Link to LIC's list: <https://datahelpdesk.worldbank.org/knowledgebase/articles/906519-world-bank-country-and-lending-groups>

### Registration Fee includes:

- Access to Welcome reception and Opening Ceremony
- Access to all scientific sessions (Open talks and posters)
- Access to non-ticketed program events and workshops
- Access to the commercial exhibition area
- Access to art exhibitions and outreach activities
- Ability to purchase tickets for social events and excursions
- Scheduled coffee & snack breaks
- Identification badge
- Congress documentation
- Electronic access to abstracts
- Certificate of Attendance



## Procedures

- Registrations should be completed through the Congress website.
- Alternatively, you may submit a completed registration form with a bank transfer receipt or credit card authorization form to the Technical Secretariat. Registration forms can be downloaded from the Registration section of the website.
- The name of the person registering may be changed until June, 27 2024. After that date, no changes will be allowed and registrations will not be transferable.
- To request an invoice, please specify in the comments section of the registration form provide the following billing information: CLIENT NAME, ID / TAX ID and address.
- Once you are registered, you can access your personal area with the username and password information you will have received in your email and check the services you have purchased. If you do not remember your login information you can request it at [registrations@ecoacoustics2024.org](mailto:registrations@ecoacoustics2024.org)

## Cancellation Policy

All cancellations must be requested in writing by sending an email to the following address, specifying the registration to be cancelled:

[registrations@ecoacoustics2024.org](mailto:registrations@ecoacoustics2024.org)

- Cancellations received before February 21, 2024: 75% of the registration fee will be reimbursed, discounting 25% for administrative expenses.
- Cancellations received between February 22 and May 28, 2024: 50% of the registration fee will be reimbursed
- Cancellations received after May 29, 2024: registration fee will not be reimbursed resulting in 100% loss of the registration fee.

## Method of Payment

**By bank transfer** to Fase 20, S.L.

It is essential that you send a copy of the transfer receipt indicating the name of the event.

- Bank: Santander
- Account holder: Fase 20 S.L.
- IBAN: ES12 0075 0903 1906 0007 8762
- BIC/SWIFT: BSCHEMXX

**By credit card:**

Select this payment option in the registration process. The system will redirect you to the payment gateway of the corresponding banking entity.

**Note:** The delegate is responsible for any bank/foreign exchange charges arising from these transactions.

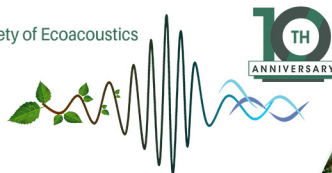


## Cancelation policy

- Cancellations and changes to any form of collaboration with the congress must be made in writing and communicated to the Technical Secretariat of the Congress, by email: [jquesada@fase20.com](mailto:jquesada@fase20.com)
- As of May 24th, 2024, the cancellation of the collaboration will lead to the loss of 100% of the contribution.
- All refunds will be made after the Congress.
- Collaborations, support reservations and sponsorship elements must be formalized by invoice within a period of no more than 15 days from the reservation of the space. In the case of not carrying out said billing, the Technical Secretariat may release the reservation made.
- In the event that the refund is made due to circumstances specific to the collaborating company, in no case will the amount of the collaboration be refunded.

Exceptional cases of cancellation, postponement or force majeure circumstances:

- In the event of cancellation of the congress for reasons beyond the control of the sponsoring entity and not holding the same or a similar alternative. The invoiced amount will be refunded.
- In the case of postponement due to force majeure or considering that the health circumstances did not manage to carry out the event, the amount of the collaboration will be applicable for the new dates decided by the organized society.
- In the case of changing the format of the congress into a virtual one, the collaboration options will be negotiated with the sponsoring entity that equates the collaboration in the on-site format to a similar one in the virtual congress.



## Reservation form

Company Name .....

VAT Number.....

Address .....

City ZIP Code Phone Number

e-mail.....

**\*\*\*Please spell it as it should appear (uppercase, lowercase, accent) This trade name will be published in the congress program**

Contact Person .....

Commercial Name for publications .....

Our company accept the conditions of the Commercial Exhibition, requesting through this form the collaboration with:

1ST Option Stand Number Total m<sup>2</sup>

2ND Option Stand Number

Scientific Activity

Other Collaboration

At the final Price of + 21% VAT, and we accept to pay the 100% of the amount by:

Bank Transfer:

- Bank: SANTANDER
- IBAN: ES12 0075 0903 1906 0007 8762
- SWIFT/BIC: BSCHEMXX
- Bank Check made payable to FASE 20 SL

Signature and Company Stamp

Date